

VISIT...

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All Because Of You

*Lynney
Dee*

Words by Bono
Music by U2

♩ = 128




1. I was born a child of grace, no - thing else a - bout.
(2.) like the sound of my own voice, I did - n't give a - ny - one



the place. Ev - 'ry - thing was ug - ly but your beau - ti - ful face, it left
else a choice. An in - tel - lec - tu - al tor - toise,

D G Em

me no il - lu - sion. I saw you in the curve
 rac - ing with your bull - et train. Some peo - ple get squashed

D A Em D A

of the moon, in the sha - dow cast a - cross my room,
 cross - ing the tracks. Some peo - ple got high ris - es on their backs

Em D A

You heard me in my tune when I just heard con - fu -
 I'm not broke but you can see the cracks. You can make me per -

D G D A

- sion. } All be - cause of you.
 - fect a - gain. }

Bm A D/F#

All be - cause of you. All be - cause of you

A E5 D5 A

I am. I

E5 D5 A 1. E5 D5

am.

A E5 D5 A

2. I

2.

G A Bm G

Vocal ad lib.

A Bm G A Bm D

A D A

D/F# A

The musical score is written for guitar and piano/vocal. It is in the key of G major (one sharp) and 4/4 time. The score is divided into four systems. Each system contains a guitar staff with chord diagrams and a piano/vocal staff. The guitar part provides harmonic support with chords: G, A, Bm, and D. The piano part features a consistent eighth-note bass line. The vocal part, marked 'Vocal ad lib.', includes melodic lines with slurs and ties, suggesting improvisation or a specific melodic line. Chord diagrams are provided for each chord change.

G⁵D⁵E⁵G⁵D⁵E⁵*Repeat ad lib.*

E⁵D⁵

A

E⁵D⁵

A



E⁵D⁵

A

E⁵D⁵

A



E⁵D⁵

A

E⁵D⁵

I'm a - live, — I'm be - ing born, I just ar - rived, —






I'm at the door of the place I start - ed out from, and I want






back in - side. All be - cause of you.





All be - cause of you.





All be - cause of you I am.